



FREEING FRBR

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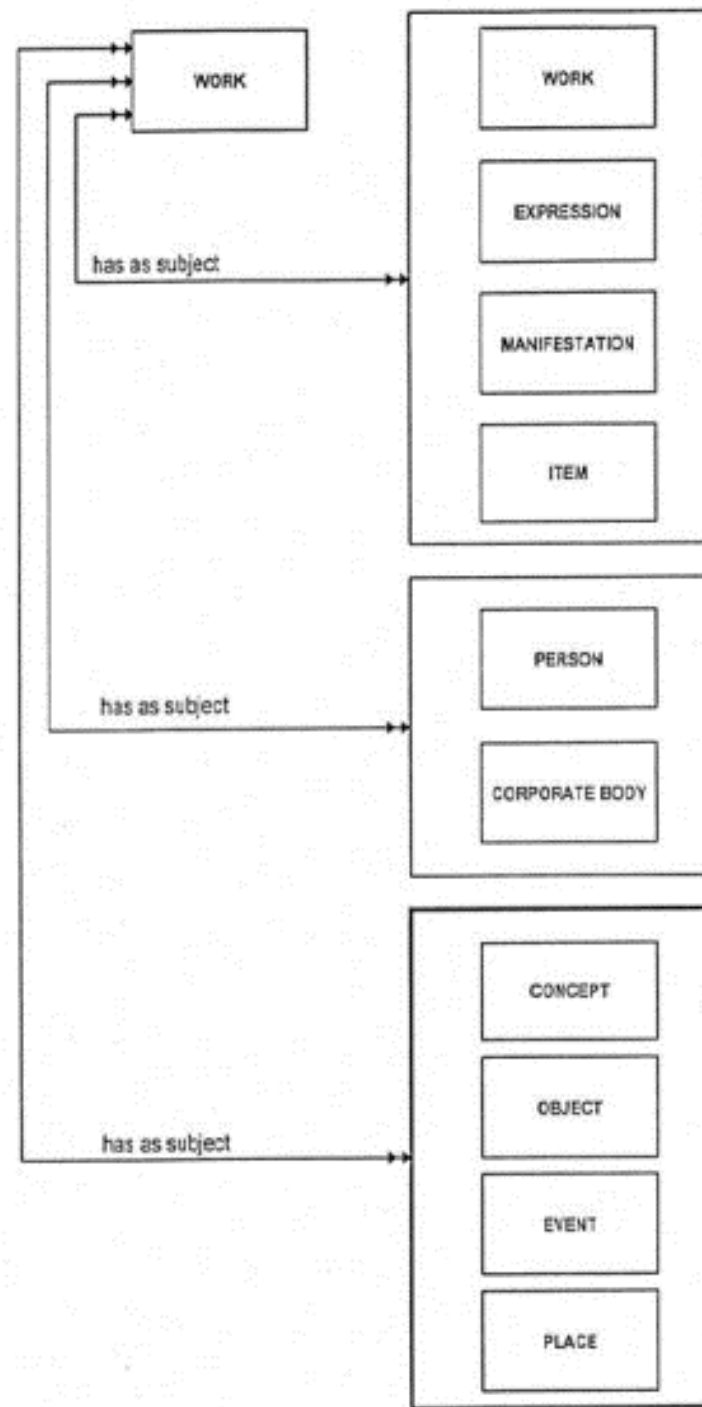
FUNCTIONAL REQUIREMENTS FOR BIBLIOGRAPHIC RECORDS

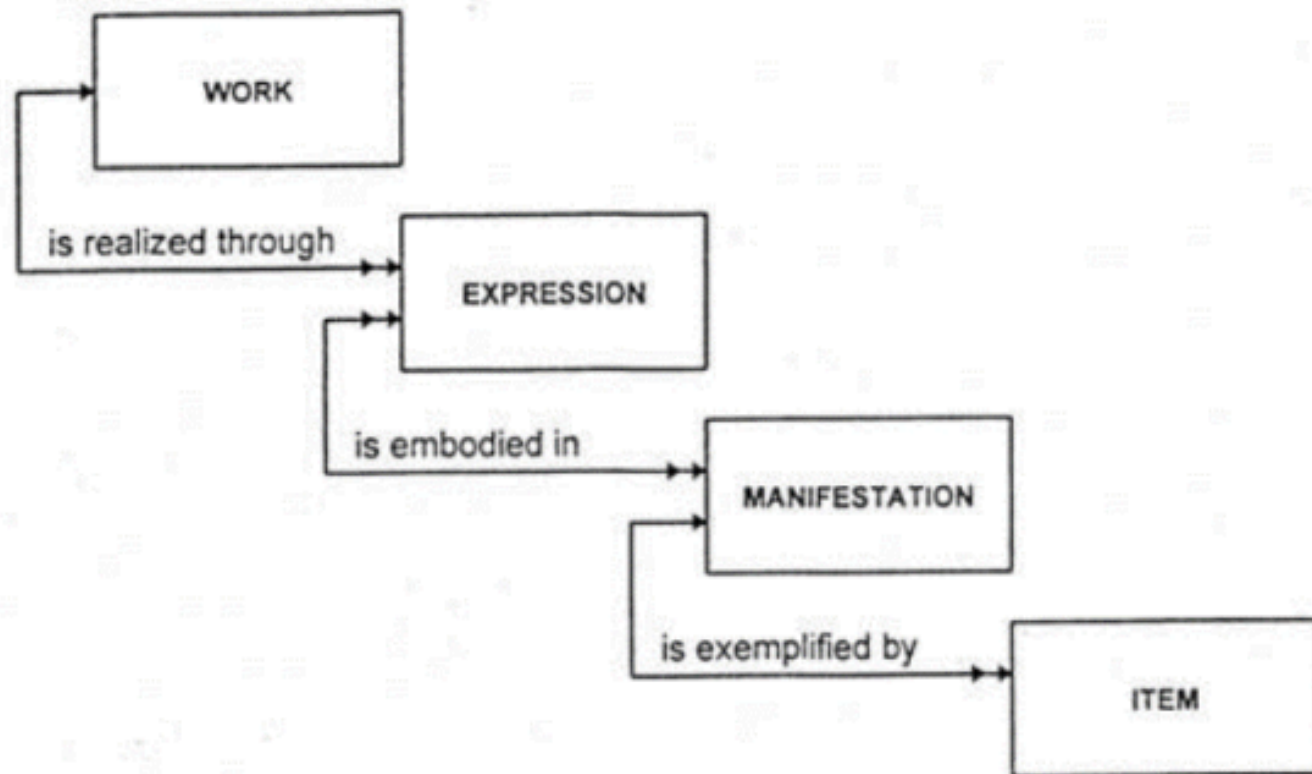
- Published by the International Federation of Library Associations 1998
- Updated 2009
- Superseded 2017 by the Library Reference Model
- Derived from library cataloging and international agreements

025.32 Gorman, Michael
Gorman The concise AACR2, 1998 revision / prepared by Michael Gorman. – Chicago : American Library Assoc., 1999.
168 p. ; 23 cm.

Includes index
ISBN 0-8389-3494-3

1. Anglo-American cataloguing rules. 2. Descriptive cataloging—Rules. I. Anglo-American cataloguing rules. II. Title. III. Title: Concise Anglo-American cataloguing Rules, 1998 revision.





"WEMI"
(1998)

From abstract to concrete

- Work – the idea plane
- Expression – realized in signs
- Manifestation – published
- Item – physical plane

Library Reference Model

Table 4.1 Entity Hierarchy		
Top Level	Second Level	Third Level
LRM-E1 Res		
--	LRM-E2 Work	
--	LRM-E3 Expression	
--	LRM-E4 Manifestation	
--	LRM-E5 Item	
--	LRM-E6 Agent	
--	--	LRM-E7 Person
--	--	LRM-E8 Collective Agent
--	LRM-E9 Nomen	
--	LRM-E10 Place	
--	LRM-E11 Time-span	

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WEMI defined in LRM

- **Work:** "The intellectual or artistic content of a distinct creation"
- **Expression:** "A distinct combination of signs conveying intellectual or artistic content"
- **Manifestation:** "A set of all carriers that are assumed to share the same characteristics as to intellectual or artistic content and aspects of physical form. That set is defined by both the overall content and the production plan for its carrier or carriers"
- **Item:** "An object or objects carrying signs intended to convey intellectual or artistic content"

WEMI RINGS A BELL

Interest beyond the library world



BUT NOT EXACTLY AS
DEFINED FOR LIBRARY
DATA

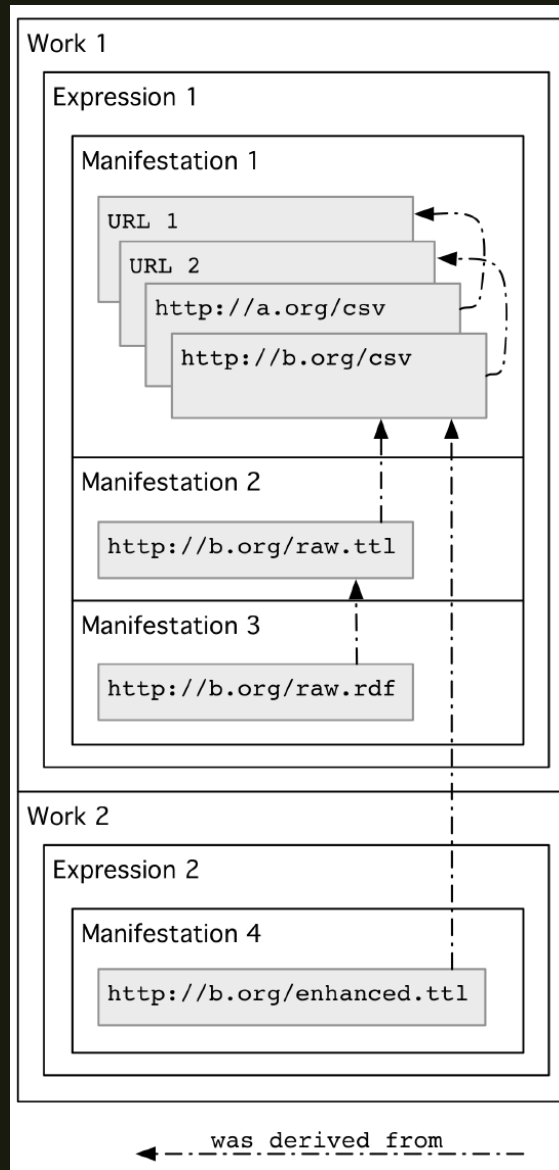


All the WEMIs

- LRM-E2 Work (LRM)
- F1 Work (FRBRoo, PRESSoo)
- <http://rdaregistry.info/Elements/c/C10001> (RDA)
- <http://id.loc.gov/ontologies/bibframe/Work> (BIBFRAME)
- <http://purl.org/ontology/mo/MusicalWork> (Music ontology) (sub FRBR core)
- <http://purl.org/vocab/frbr/core#Work> (FRBR Core)
 - FaBiO, FRIR,

Music Ontology – Music WEMI

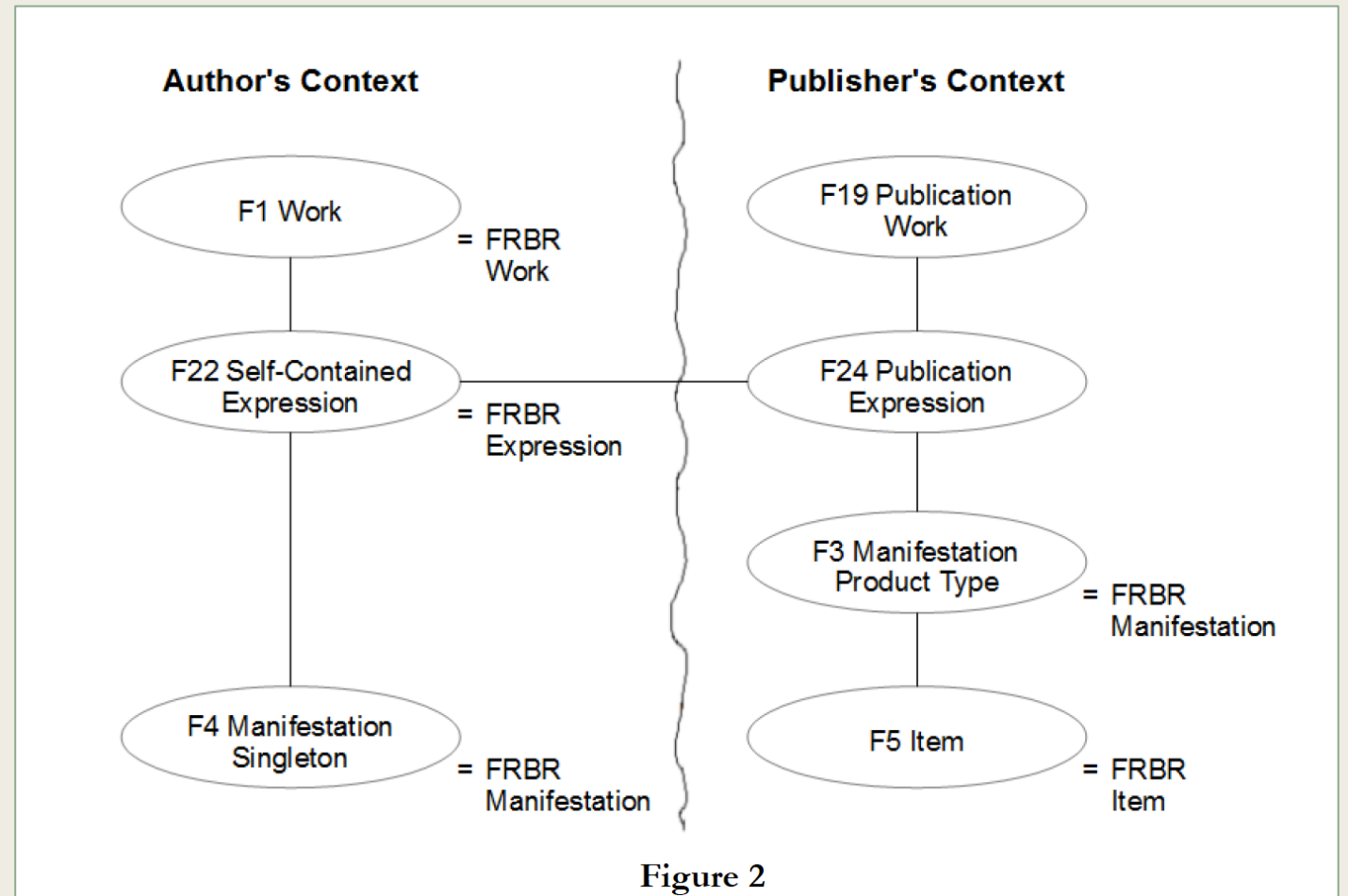
URI:	http://purl.org/ontology/mo/MusicalExpression
Label:	musical expression
Status:	unstable
Subclasses:	Libretto , Lyrics , Score , Signal , SignalGroup , Sound
Parent Class:	http://purl.org/vocab/frbr/core#Expression
Properties:	published_as



FRIR "INFORMATION RESOURCES"

<https://ieeexplore.ieee.org/document/6148195>

FRBRoo



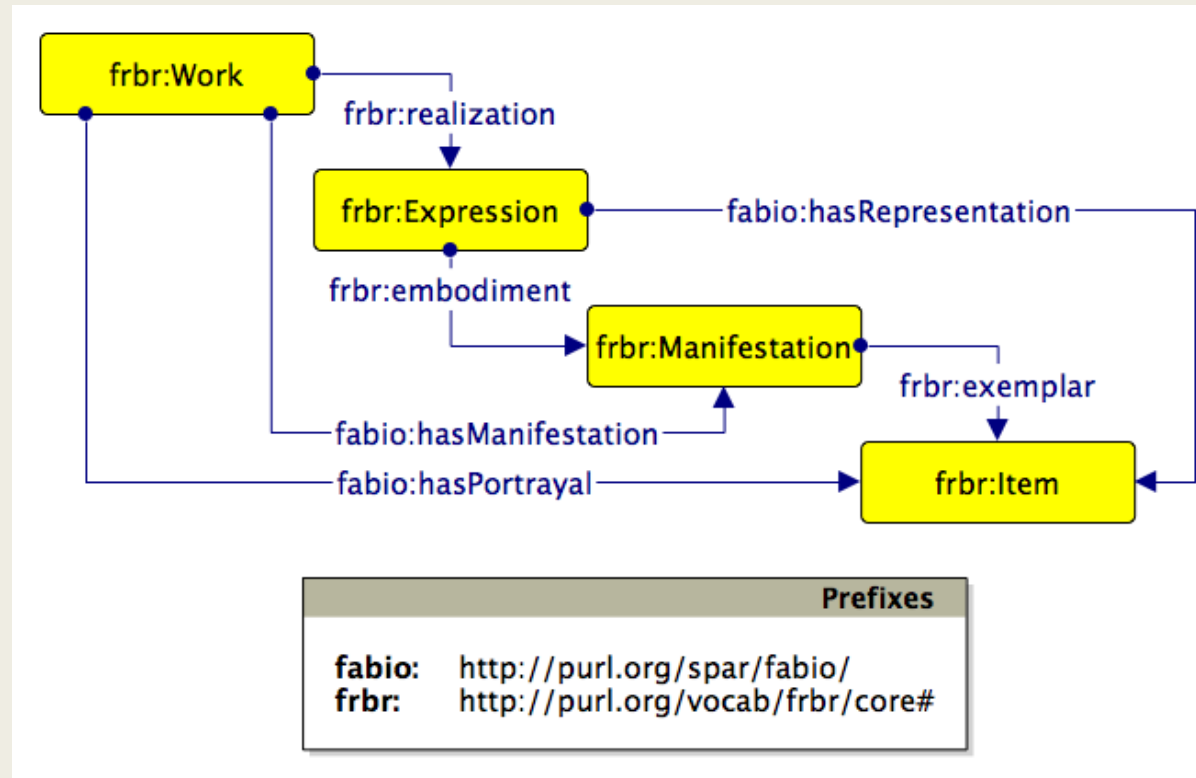
Interfacing fast-fashion design industries with Semantic Web technologies

The case of Imperial Fashion

Silvio Peroni and Fabio Vitali


- class *Style*, i.e. the particular design of a certain article, characterised by a category (property *hasArticleCategory*) as defined in Section 3.2.1, and by a genre (male, female, or both);
- class *Item*, i.e. the specific item related to a certain style (property *wasRealisedAs*) realised using a particular texture (property *wasMadeOf*), and proposed for a certain season (property *wasProposedFor*);
- class *StockKeepingUnit*, i.e. a certain item available (property *isAvailableAs*) in a particular size (property *hasSize*) and colour (property *hasColour*);
- class *Piece*, i.e. the piece having a particular size and colour and related to a specific item.

FRBR-aligned Bibliographic Ontology (FaBiO)

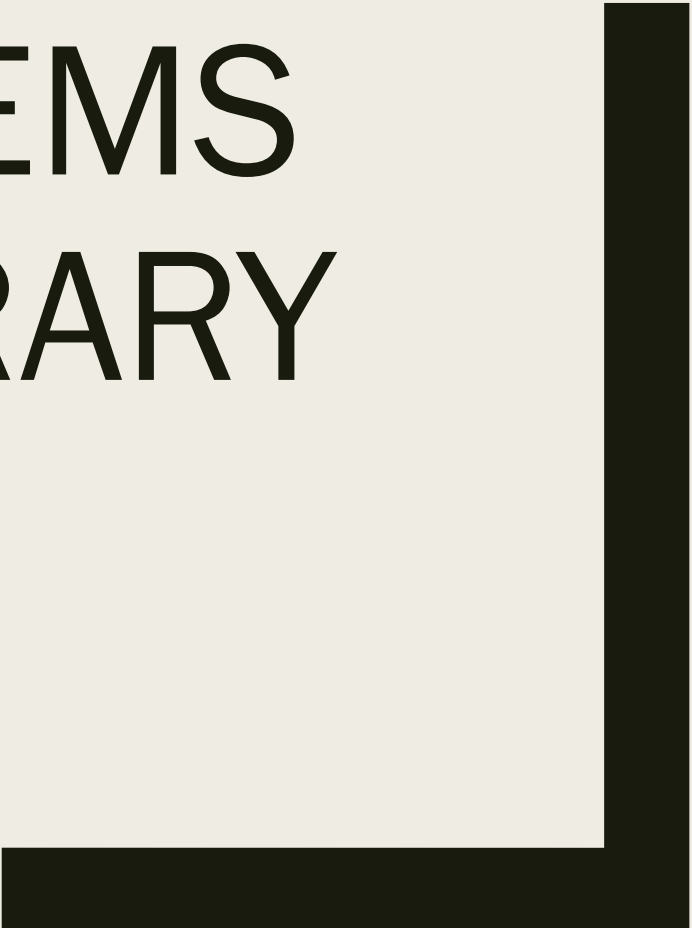


A plethora of WEMIs

- No canonical version of the IFLA model in code
- Everyone creates their own WEMI
- None of these has any relationship to the others
- There is no super-class that would gather them



SOME PROBLEMS WITH THE LIBRARY MODEL



Object-oriented

--	LRM-E5 Item	LRM-E5-A1 Location
--	LRM-E5 Item	LRM-E5-A2 Use rights
--	LRM-E6 Agent	LRM-E6-A1 Contact information
--	LRM-E6 Agent	LRM-E6-A2 Field of activity
--	LRM-E6 Agent	LRM-E6-A3 Language

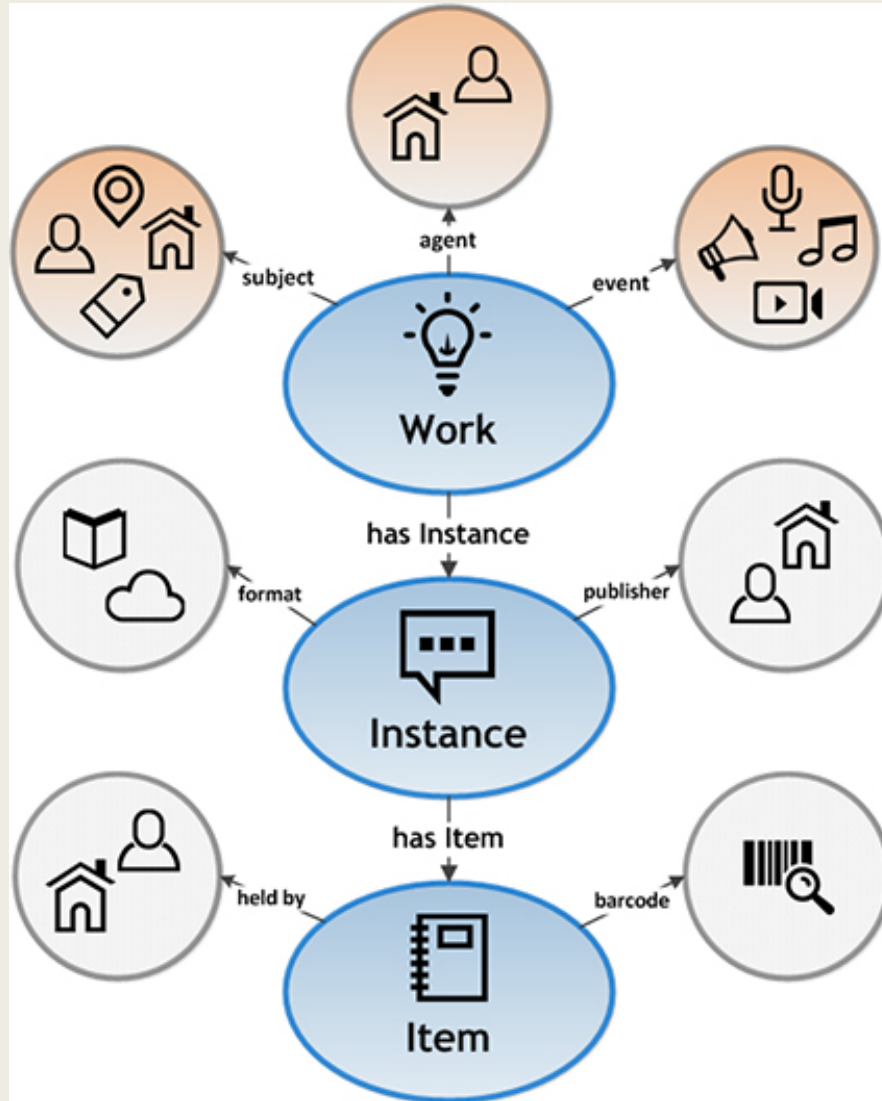
Object-oriented design

- Ties attributes to classes
- E.g.
 - *<http://rdvocab.info/roles/printmakerManifestation>*
 - *<http://rdaregistry.info/Elements/i/relatedPersonOfItem>*

Defined as disjoint

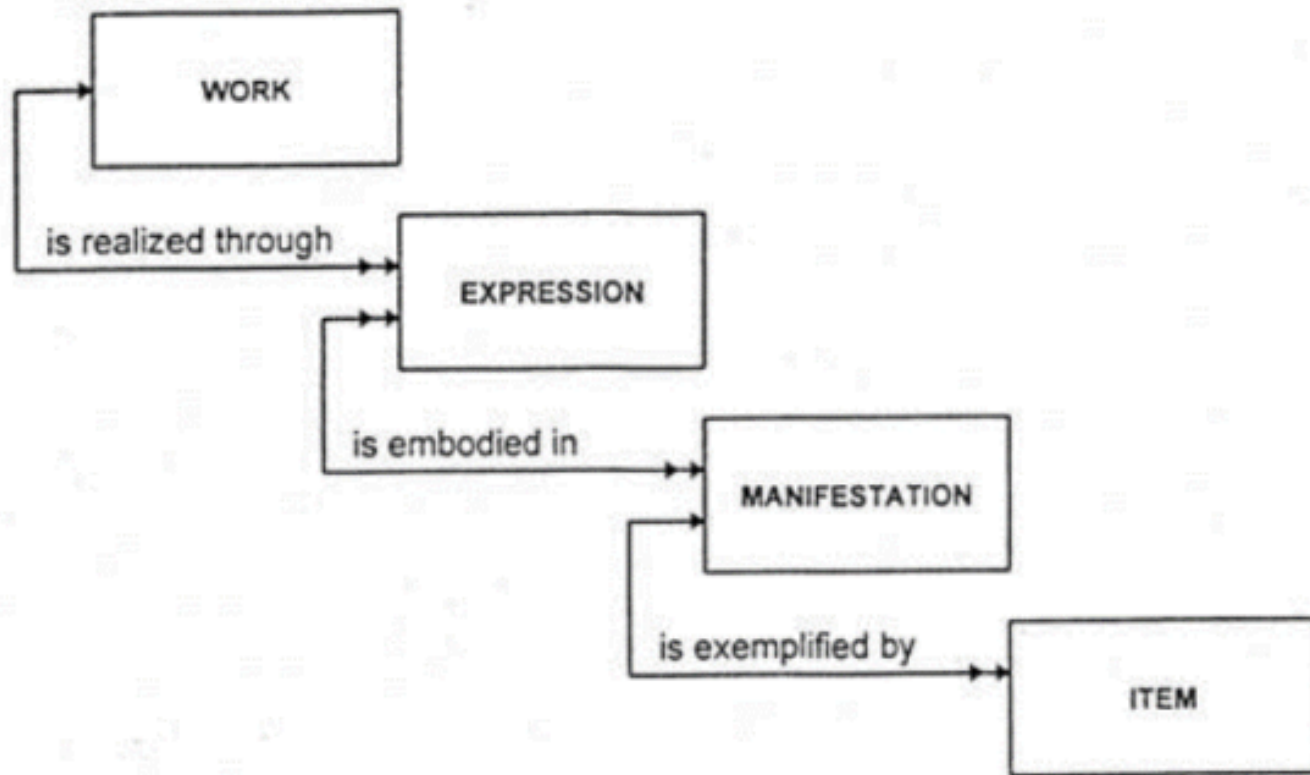
Table 4.2 Entities

ID	Name	Definition	Constraints
LRM-E3	Expression	A distinct combination of signs conveying intellectual or artistic content	Superclass: <i>res</i> The entities <i>work</i> , <i>expression</i> , <i>manifestation</i> , <i>item</i> are disjoint



BIBFRAME

- W-I-I
- Combines FRBR Work and Expression into BIBFRAME Work



The WEMI chain

Forced through
Expression to
access Work
information

Assumes
inheritance

A "freed" FRBR / WEMI

- any entity can be iterative (e.g. a work of a work)
- any entity can have relationships/links to any other entity
- no entity has an inherent dependency on any other entity
- any entity can be used alone or in concert with other entities
- no entities are disjoint
- anyone can define additional entities or subclasses
- individual profiles using the model may recommend or limit attributes and relationships, but the model itself will not have restrictions

MINIMUM SEMANTIC COMMITMENT

Maximum reuse



WEMI re- defined

- **Work:** "The intellectual or artistic content of a distinct creation"
- **Expression:** "A distinct combination of signs conveying intellectual or artistic content"
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Add some key relationships...

Relationships between entities but unrestricted

- Work to Expression
- Work to Manifestation
- Work to Item
- Etc.

Use only entities that are needed

work:

title: Acrobats

creator: Paul Klee

genre: abstract art

topic: acrobats

item:

size: 9 x 9

base material: paper

material: watercolor, pastel, ink

color: mixed

signed: PKlee

dated: 1914

work:

title: Acrobats

creator: Paul Klee

genre: abstract art

topic: acrobats

date: 1914

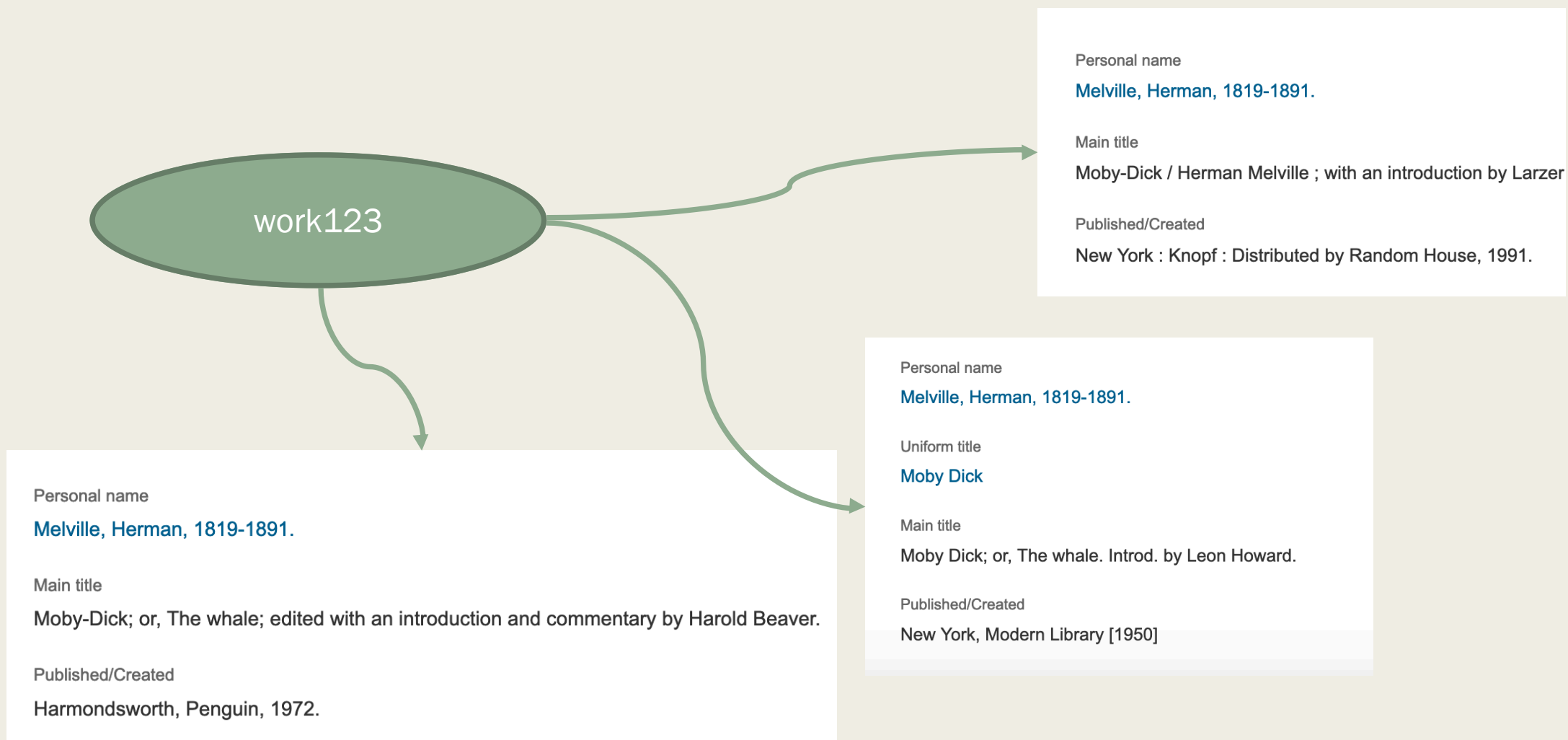
manifestation:

description: 12-color archival inkjet print

size: 24 x 36 inches

price: \$16.99

Allow relationships to non-WEMI data



Make it possible to declare relationships *between* non-WEMI data

Common Endeavour	http://open.vocab.org/terms/commonEndeavour	commonEndeavour is intended to define a FRBR (Functional Requirements for Bibliographic Records) relationship between two resources that may or may not be modeled as FRBR
Common Expression	http://open.vocab.org/terms/commonExpression	This property is used to declare that two resources which may or may not conform to the FRBR (Functional Requirements for Bibliographic Resources) entity model share the same Expression
Common Item	http://open.vocab.org/terms/commonItem	This property is used to declare that two resources which may or may not conform to the FRBR (Functional Requirements for Bibliographic Resources) entity model share the same Item
Common Manifestation	http://open.vocab.org/terms/commonManifestation	This property is used to declare that two resources which may or may not conform to the FRBR (Functional Requirements for Bibliographic Resources) entity model share the same Manifestation
Common Work	http://open.vocab.org/terms/commonWork	This property is used to declare that two resources which may or may not conform to the FRBR (Functional Requirements for Bibliographic Resources) entity model share the same Work

h/t Ross Singer

Just a start

- Are other "minimum commitment" entities needed?
 - *Siblings to WEMI?*
 - *Additional relationships?*
 - *Additional entities?*

The community is key

- Where can we host this work?
- How can we reach out to the broadest community?



THANK YOU

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